

Introducing *muy caliente* Cajun Queen Brianna Colette



Brianna Colette

“More than just a singer, this Cajun Queen is looking to make her musical mark in this new era of emerging artists. Stay tuned!” - Brianna Colette’s manager Rowena Husbands

Ever wondered what a modern day Billie Holiday would sound like? Well she’s the Industry’s newest rising star **Brianna Colette**; while she cites Billie Holiday, Sade, Lauryn Hill and Shirley Bassey as some of her musical influences, Brianna definitely has her own unique style which is an eclectic mix of jazz, soul and pop. Often described as a jazzy pop singer, her voice is soulful and melodic, and her lyrics are catchy, intense and thought provoking.

Listening to her music, her mission is simple...to transport the audience to a place they’ve never been. This Cajun beauty was born and raised in Nashville, Tennessee and later in Northern Virginia. While on her rise this singer/songwriter/actress has been featured as a new character in the new Grand Theft Auto (GTA 5) video game, national commercials and print ads, for Kit Kat, Diet Pepsi, McDonald’s and Dark & Lovely’s newest Color Intense Spicy Red Campaign, and is the voice in the Dark & Lovely Au Naturelle Commercial. This 5’9” beauty has also walked the fashion runway as French designer Ellie Kuame’s Muse & the Reality to Runway show at NYFW.

Headlining her successful three week New Stars of America “Body and Soul Tour” in Russia, Brianna was hand-picked to perform with Ray Chew for A Tribute to Stevie Wonder on the WBLS Main Stage along with Michelle Williams (Destiny’s Child) and TGT (Tank, Ginuwine, & Tyrese).

Brianna has performed at some of New York’s premium venues like B.B. King Blues Club & Grill, Toshi’s Living Room, S.O.B.’s, DROM, The Village Underground and Casa Mezcal. She has been



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featured in several articles including Vibe Vixens’ “Next Artist,” *The New Amsterdam News*, and *Signature Hits, Creme, Enspire*, and *Movement* magazines, as well as the *Daily Single* – just to name a few – creating a huge buzz in the music industry.

Brianna’s music videos “Too Old” and “Sad To Say” are in heavy rotation on MTV-UK and BET/International and climbing the music charts in Europe; and her music was also featured in a RedBull media film titled “Sugar Beat” about young Women in Extreme Sports. Working with YMCMB’s

Singer/Songwriter/Producer Josh Xantus & Ty “Music Man” Johnson on new music for her EP “Glorious,” will surely establish her as a force to be reckoned with in the industry.

Even with a busy schedule Brianna still finds the time to lend her talent and support to The Unicorn Children’s Foundation “My Goal Laughs for Autism,” and “The Children’s Literacy Program.”

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Tina Wynn and Toni Brown

Fate best describes the partnership of Toni Brown & Tina Wynn

Toni Brown began her road to success as a marketing assistant on the *Lou Rawls Parade of Stars* television fundraiser for the United Negro College Fund. When later promoted to project manager, Toni created *The Flavor of New York*. Her vision to partner popular restaurants with noted individuals from the worlds of sports, entertainment, politics, and business to serve tasty dishes to thousands of patrons became one of UNCF’s most successful signature fundraising events.

Tina Wynn honed her publicity and writing skills while a press assistant for the CBS News Press Office. When promoted to the position of press coordinator, Tina began working directly on the various network news broadcasts including, *The CBS Evening News with Dan Rather* and the popular *60 Minutes*. After several years, Tina left corporate America to become director of publicity for Def Jam Recordings and began promoting acts like LL Cool J and Public Enemy.

With the diversity of working in both the corporate and entertainment industries, and seeking something more fulfilling, Tina chose to venture into her own business and established T&T Public Relations. She went back to her roots in television, promoting dozens of broadcasts from critically acclaimed documentaries to award winning network and cable dramas, comedies and variety shows.

Toni also sought a change and departed UNCF to sign on as an account executive at Stedman Graham & Partners, an advertising agency that specialized in creating, producing and publicizing events for clients. It was here that she met Tina who operated as an independent publicist for the agency.

Together, they traveled the country producing and publicizing events for clients like Greyhound, Johnson & Johnson, State Farm, Schiefelin & Somerset and more. They were on the road producing a Hennessy event when they learned that Stedman Graham & Partners had surprisingly closed its offices. Even more surprising, the Hennessy team asked them to stay on and complete the contract. Toni quickly established Toni Brown & Associates, an event and marketing agency and partnered with T&T Public Relations to see the projects to fruition. As fate would have it, the ladies were offered additional projects and continued to perform work for Schiefelin & Somerset.

Fifteen years later, Toni and Tina continue to work together as **The Brown Wynn Agency** creating, producing, marketing, and publicizing events and conferences throughout the U.S. and beyond for such clients as *Black Enterprise*, National Grid, the British Virgin Islands, the National Association of Black Accountants and more. They also continue to work with Moët Hennessy USA (formerly Schiefelin & Somerset) the catalyst of the Brown Wynn partnership.